

it's happening

High camp at 'Peg international teen festival

About two years ago rock stations across North America and the European continent reverberated for several weeks with a camp song by a camp group—Winchester Cathedral, by the New Vaudeville Band. Now the persons who revived the hollow sound of Rudy Vallee and brought back temporarily the memory of a silly tune muffled through a megaphone are once more in the public eye. This weekend in Winnipeg the New Vaudeville Band will perform at the International Teen Festival. The event, also featuring The Five Shy, The High Brow, and

"Victor the Rascal" Bear" will be held in the Winnipeg Arena. Shows will be held Friday and Saturday nights. Rumors are flying that a similar event might be held at the Centennial Auditorium in Brandon this fall. The Jimi Hendrix Experience will kick off the June 20 opening concert of the Newport Pop Festival. Lead singer of the three-man group, Jimi Hendrix is noted for his hard, gritty voice, wild appearance, sensual onstage act, and weird habit of playing the electric guitar with his teeth. Special guest stars on the

opening program will be the Spirit. The Edwin Hawkins Singers, who hit the pop music charts across North America recently with O Happy Day, a gospel song backed with a rock beat. Albert King, Raj Mahal, Joe Cocker and Ike and Tina Turner will also appear. The following night's playbill reads like a Who's Who of rock music. Creedence Clearwater Revival, Steppenwolf, Buffy Sainte-Marie, Eric Burdon and other top groups are featured. On June 22 the Rascals hold top spot. Guest star is the latest flash in the eccentric-rock pan

Johnny Winter. This albino artist has been referred to by various pop columnists as The White Tiny Tim, perhaps an unfair comparison as his rendition of heavy blues has won him acclaim at such places as the Fillmore in New York. Chuck Berry, the man who invented hard rock will also be featured on the third night. Berry has been making it big the past while in Britain, where the original hard rock has always enjoyed a large following. Booker T and the MG's, the Byrds, Three Dog Night, The Grass Roots, Branton Wood and the Chamber Brothers round out the evening.

Disc Data Nine years ago, 1960 to be precise, the vogue in pop music was a sort of sickly narrative-comedy song. Listeners heard, and some even enjoyed, such schmalz as "Purple People Eater," and "Itsy Bitsy Yellow Polka Dot Bikini." The person responsible for the latter recording, Brian Hyland, went on to other things. He released "Sealed With a Kiss" in 1962, a 14-year old's love ballad, to which the under-16 could sigh and pop huge bubbles with the wad of gum they happened to be chewing. Three years later he enjoyed another success of the same ilk.

"The Joker Went Wild," and now he has "Stay and Love Me All Summer Long," on the Dot label. Trade magazines have picked the tune as a winner, as have a number of radio stations. Also on the Dot label is Canadian Andy Kim with "Baby, I Love You." This song is receiving airplay across the country. Winnipeg's Guess Who have a single titled "Laughing" due for release on the RCA Victor label soon. The record will be a follow-up to their last single, "These Eyes." Tommy James and the Shondells are trying for three with their new release, "Crystal Blue Persuasion," a song in the same vein as "Crimson and Clover" and "Sweet Cherry Wine." The uncontested king of non-serious pop, Tommy James has managed to corner a large share of young listeners through his many years of recording. He has also managed to alienate most older listeners. "Mrs. Robinson," Simon and Garfunkel's big hit from the movie The Graduate has been given a breath of life by Booker T. and the MG's. The instrumental soul group has just released it, following closely upon the last notes of "Hang 'Em High," and "Time is Tight."

The Ohio Express, of "Chevy Chewy," fame, (or in-fame,) has a new single, "Pinch Me." Baby Convince Me, an appropriate title for an untreat song. England's pop wizards, The Who, have released a two-record album entitled "Tommy," bearing their last chart-climber "Pinball Wizard." It was written as a "pop opera," in which the central character, Tommy, a blind boy uses pop music as a means of expression. The Who have had a strange collection of protagonists in their many songs. The character in each is involved in some bizarre situation or pastime. In Pictures of Lily, a hit released about two

years ago, the youth described has an obsession with a photograph of a woman, who as it turns out, has been dead for many years. "Happy Jack" was a recluse who "lived in the sand by the Isle of Man." In "Substitute," the fellow the Who sang about was just that. "I'm a substitute for another guy, I might look pretty tall but my heels are high." "Pinball Wizard," tells how a male version of Helen Keller made it big lighting up little signs on machines, to become the "champeen" pinball player. My favorite this week is "Good Morning Starshine," from the Broadway musical Hair, done up by "Oliver."

Stratford adds young look to seasoned crew

STRATFORD, Ont. (CP) — There's a young look in this year's Stratford Festival. Jean Gascon and John Hirsch, now in their second season as executive and associate artistic directors, have decided the time has come for a second generation to step into principal roles. The production of Hamlet which opens the 1969 season Monday shows the difference. Plenty of seasoned company members are on hand. Leo Cicero, who plays Hamlet's murderous uncle, Fosy's Thomas as the fussy Polonius and Mervyn Blake as first gravedigger all started with the company in 1950 or earlier. But Hamlet himself will be played by someone closer to Shakespeare's suggestion of a brooding youth home from university: Kenneth Welsh, 27, who joined the ensemble only three years ago. His Ophelia, Ann Anglin,

came to Stratford just last year. Her brother Laertes, Neil Darnard, arrived in 1968 and the loyal Horatio, James Blendick, in 1967. The move of young members to major roles is the second casting revolution in the festival's 17-year history. In 1961 artistic director Michael Langham abandoned the guest-star policy for the principle that "the theatre is our star, and the company." Major parts are entrusted to newcomers in this season's other productions. The Alchemist opened June 10, Measure for Measure June 11 and a rerun of last season's

popular Tartuffe starts July 3. A London-New York play, Hadrian the Seventh opens Aug. 5 and an original lyric show based on the Satyricon of Petronius starts July 4. In the Alchemist, Thomas and another veteran, Bernard Beirons, play the swindlers and William Butt their wealthiest victim. Butt and Leo Cicero appear as the Duke of Vienna and his deputy Angelo in Measure for Measure and Butt co-stars with Donald Davis in Tartuffe. Even in these productions newcomers take important parts. Jane Casson, who joined the company last year, is Doll Common, the swindler's assistant in the Alchemist. Karen Fernald, making her debut at Stratford, has the key part of the implacably virginal Isabella in Measure for Measure. The emphasis upon youth is part of the pattern for an expanded and year-round Stratford festival program which has developed since the Gascon-Hirsch team took charge in 1963. Under them, too, the Stratford company has become a permanent full-time enterprise, the goal set for it in 1953 by founding artistic director Sir Tyrone Guthrie.

Mr. Patterson now is engaged in a new venture with jazz musician Duke Ellington—a theatrical producing and consulting company based in Stratford. Mr. Patterson, however, is being retained by the festival, at least for this season, in a consulting capacity. After a week of performances for student audiences, the festival opens tonight with a performance of Hamlet. The performance will reflect the company's policy of no longer searching out stars of international theatre, but promoting instead members of the company to starring roles. Kenneth Welsh, 27, who joined the company three years ago, will play the title role.

Festival changes—star system out

STRATFORD, Ont. (CP) — Since its founding in 1953, the Stratford Festival has undergone a number of changes in personnel, chief among them being abolition of the star system. This year for the first time the festival is without Tom Patterson, chief founder and moving force behind the festival.

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CAR CRASHERS COMING—This three-car pileup is only part of the action as stuntmen do their thing during the Imperial Hell Drivers act. Similar thrills, spills and tight squeezes will be seen

at Chater Raceways Tuesday night at 8 p.m. The event is sponsored by the Brandon Stock Car Club.

Ballet wobbles over computer mixup

OTTAWA (CP) — The Capital's ball, in the National Ballet company's performance of Romeo and Juliet, was nicely under way at the National Arts Centre last week. A loud rumble interrupted the proceedings. The pit orchestra have into view, borne aloft on their elevator platform. Musicians were clutching chairs and music stands to keep them from toppling.

An electrical power surge had confused the computer controlling the platform and triggered the raise-up mechanism. The dancing ground to a halt. After some hurried backstage activity, the pit orchestra platform began to descend. Orchestra members waved goodbye to the audience. The dancers resumed their places and the ball started again.

Minutes later, there was a flash of light in the theatre. The stage lights went out and house lights came up. The stage curtain closed. Yves Conscience, who performed as Tybalt in the ballet and had already been killed off, came before the curtain to announce that a 10-minute impromptu intermission would be held. It was 20 minutes before the performance resumed. Andis Celms, Technical

manager for the centre, explained later that the troubles were caused by a city power cable failure. 1ST ANNIVERSARY SPECIALS * Free popcorn for the kids. * Draw for door prizes. Friday, Saturday General

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6:00 p.m.	11:00 a.m.	Lv. Flin Flon	Ar. 8:00 a.m.
8:30 p.m.	5:15 p.m.	Lv. The Pas	Ar. 9:15 p.m.
2:15 a.m.	6:45 p.m.	Lv. Dauphin	Ar. 2:20 p.m.
3:05 a.m.	8:30 p.m.	Lv. Clear Lake	Ar. 1:20 p.m.
4:30 a.m.		Ar. BRANDON, Man.	Lv. 11:30 a.m.
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